

**WHAT IS CLAIMED IS:**

4. <sup>(amended)</sup> Duplicated Audio processing equipment, identically configured to provide exactly matched capabilities inter and intra facilities comprising;
- identically configured DAW systems;
- identical tactile work surface systems;
- matched audio consoles;
- tightly coupled consoles;
- identical IP and Non-IP based audio processing systems.

5. <sup>(amended)</sup> The system of claim 4 further comprising means for interconnecting tactile work surfaces allowing the assignment of discrete components to be remotely manipulated and assigned from and to any facility.

6. <sup>(amended)</sup> The duplicated audio mixing and editing work surface of claim 4 comprising;
- network based audio editing workstations coupled to network based tactile work surfaces;

an apparatus allowing for fader control and/or other audio processing controls on one or more tactile work surfaces or audio mixing consoles to be operated remotely and/or locally between facilities.

7. <sup>(amended)</sup> The duplicated audio processing equipment of claim 4 further comprising;
- a Local Area/Wide Area Network configured to assure bandwidth requirements between multiple DAW (digital audio workstations) and their associated tactile work surfaces within a single facility or across a Wide Area Network to remote facilities comprising;

high-speed routers;

network hubs;

physical network cables;

interconnections to third party networks;

interconnections to the World Wide Web and Internet connectivity;

audio and video content servers in support of all DAW systems and mixing consoles.

(amended)

8. The duplicated audio processing equipment of claim 4 further comprising;

a Local Area/Wide Area Network configured to provide switching capability

between all local DAW systems and all local tactile work/control surfaces internal to a

single facility and/or across the network to multiple remote facilities comprising;

high-speed routers

network hubs

physical network cables;

interconnections to third party networks;

interconnections to the World Wide Web and Internet connectivity;

audio and video content servers in support of all DAW systems and mixing

consoles.

B1  
cont